

Key Signatures

Look at the key signature before you play each scale

No sharps and no flats is either C major or A minor

A grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The key signature is C major (no sharps or flats). The staff contains a whole rest on the treble line and a whole rest on the bass line. The piece ends with a double bar line and a sharp sign on the treble line.

2 1 sharp is either G major or E minor

A grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The key signature has one sharp (F#). The staff contains a whole rest on the treble line and a whole rest on the bass line. The piece ends with a double bar line and two sharp signs on the treble line.

3 2 sharps is either D major or B minor

A grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The key signature has two sharps (F# and C#). The staff contains a whole rest on the treble line and a whole rest on the bass line. The piece ends with a double bar line and three sharp signs on the treble line.

4 3 sharps is either A major or F# minor

A grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The key signature has three sharps (F#, C#, and G#). The staff contains a whole rest on the treble line and a whole rest on the bass line. The piece ends with a double bar line and four sharp signs on the treble line.

5 4 sharps is either E major or C# minor

A grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The key signature has four sharps (F#, C#, G#, and D#). The treble staff contains four quarter rests. The bass staff contains a whole rest. The piece ends with a double bar line and five sharp signs on the treble line.